

Dance & Dialogue Workshop

nosmosis research 2023

Dance & Dialogue Workshop

舞蹈與對話工作坊

舞蹈与对话工作坊

춤과 대화 워크숍

Lokakarya tari dan dialog

Hội thảo khiêu vũ và đối thoại

Atelier de danse et de dialogue

Tanz- und Dialogworkshops

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Join us for this participative workshop with Dancer/Choreographer Ema Yuasa. This workshop is mainly for people who live in Japan and have roots abroad. We will share what we have noticed through movement and dialogue exchange with people who have different circumstances, environments, and backgrounds.

〈Date〉 15th, 22th, September

27th, October

3rd, 10th, 17th, 24th, November

1st, 15th, 22th, December

(Each class will be held on a Friday.)

〈Time〉 7:00 PM ~ 8:30 PM

〈Venue〉 SHIBAURA HOUSE 5F (Shibaura 3-15-4, Minato-ku, Tokyo)

〈Who can join?〉 People who live in Japan and have roots abroad /

People who are interested in this program

〈Participation fee〉 ¥ 3,500 per 1 class

(If you have difficulty paying the fee, we have a special participation quota. Please feel free to contact us.)

¥1,000 discount for People who Live, work, or study at Minato City | Under 24 y.o. / Over 65 y.o.

¥500 discount for People who Participate more than 5 times

〈How to Join〉 Please apply to mail: info.nosmosis@gmail.com with your informations below.

(1. Name, 2. Age, 3. Dates of participation, 4. Phone number)

〈Detail〉 <https://www.emayuasa.com/#nosmosis>

〈contact〉 info.nosmosis@gmail.com 080-7856-0120 (Week day 11:00 AM-6:00PM)

About the special participation quota ▶



(English page is p.3)

Detail ▶



nosmosis research

nosmosis research aims to be an ongoing series of research activities, in which people from various backgrounds and abilities interact together mainly through the physical expression (dance) that gives them the opportunity to be aware of our differences, and consider together new scenarios how we can coexist in today's society by collaborate thorough creative activities of art.

nosmosis

nos = Latin for "we".

N.O.S = Not Otherwise Specified.

osmosis

Ema Yuasa

Born in Japan, lives in the Netherlands.

After dancing with the world-renowned dance company Nederlands Dance Theatre, she became a freelance artist, performing and choreographing in Japan and abroad.

nosmosis research founder.



Organized by nosmosis Organizing Committee

Supported by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture),

Minato Sports, Community, Culture and Health Foundation FY2023 Minato Support Program for Art and Cultural Activities,

The Embassy of the Kingdom of the Netherlands in Japan

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SHIBAURA HOUSE

